

Be Water, **My Friend: Building Just** Relationships

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Nests: Nurturing Freedom

At our best, identity, culture, and community let us:

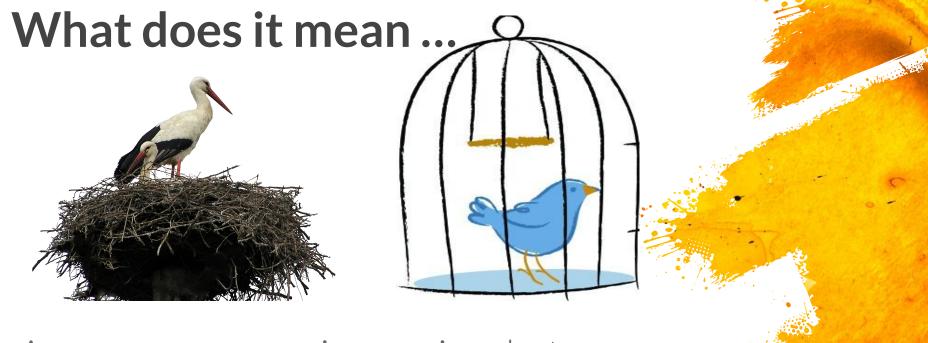
- Be
- Belong
- Become
- And diversity is our strength.

Bronfenbrenner, 1979 Frye, 1983 Seec

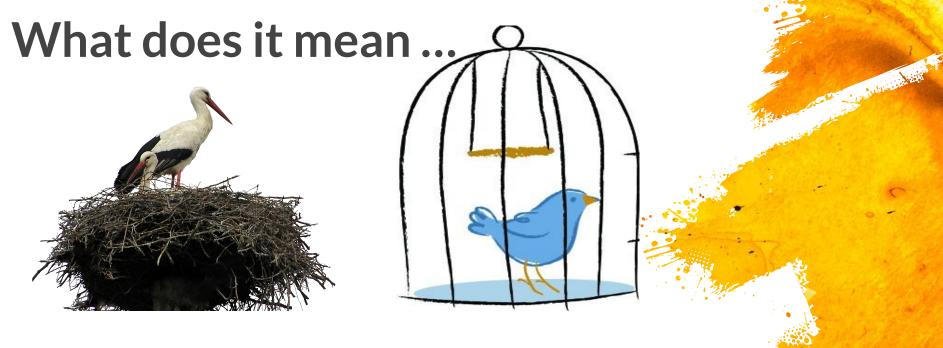
Cages: Conspicuous Control

- At our worst, identity,
- culture, and community are
- about:
- Classification
- Conquest
- Colonization
- And difference terrifies us.

Bronfenbrenner, 1979 Frye, 1983



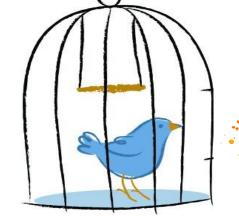
As you were growing up, in what ways were you given nests that supported your growth versus cages that limited who you could be?



In what ways are we building, affirming, and supporting our young people's nests and taking apart their cages? In what ways are we doing the opposite?

Complicating Social Justice





What if your nest is someone else's cage? What if a nest becomes a cage? Who decides what's a nest and what's a cage?

Complicating Social Justice



What does it mean to talk about only nests and not cages? Only cages and not nests? Who benefits from what balance?

So about that fried rice ...

- 1. What my momma taught me.
- 2. What I do with my sibs.
- 3. What I get asked about.
- 4. What I'm told to do.
- 5. When I'm shut out.



Photo by Mae Mu on Unsplash

How do you feel when talking about identity and oppression? **Try to answer** with water.



Katsushika Hokusai (c. 1830) The Great Wave off Kanagawa. © Jondou Chen 2015

What do you want your water to be? What do you want your water to do?



Katsushika Hokusai (c. 1830) The Great Wave off Kanagawa. © Jondou Chen 2015 What does it mean to do social justice work with people whose water differs from yours?



<u>Katsushika Hokusai (c. 1830) The Great Wave off Kanagawa.</u> © Jondou Chen 2015

Whose water conditions, wants, and needs are centered in conversations around social justice? Whose water should be?



<u>Katsushika Hokusai (c. 1830) The Great Wave off Kanagawa.</u> © Jondou Chen 2015 Artist Unknown. (c. 1880). 三酸圖 The Three Vinegar Tasters.



seed **Questions? Comments**? What is something that you are leaving with today?